

WÜSTENBERG



WÜSTENBERG – ELECTRIFYING FOLK ROCK WITH FEEL AND EDGE

The moment Wüstenberg steps onto the stage, the air is charged with energy. From the very first second, you can feel the raw passion for music and the sheer intensity of Franz Wüstenberg and his six-piece band. Their unique brand of folk rock moves between the intimate charm of a cobblestone street and the overwhelming, pulsating sound of a New York crossroads.

But Wüstenberg isn't just about musical diversity—his songs offer a deep and personal glimpse into his soul. His distinctive voice paints vivid pictures of inner struggles, new beginnings, and a world brimming with magic.

"I need pressure, energy, pure joy in playing—but also conflict, drama, and a certain melancholy. The fusion of both creates something electrifying and truly alive."

This tension is reflected in the gripping contrast between the gritty power of crunching electric guitars, driving drums, and the intimate warmth of folk instruments like violin, mandolin, and piano.

After a successful decade as the frontman of The O'Reillys and the Paddyhats, Franz Wüstenberg has embarked on a new chapter—one that carries his distinct signature. He opens musical drawers and leaves them wide open, embracing whatever fits the moment. After all, what's the point of genre boundaries if you can't cross them?

With fiery enthusiasm, Wüstenberg sweeps his audience into a whirlwind of infectious melodies and captivating storytelling.



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New album

The new album by Wüstenberg "The King's Gambit" will be released from autumn 2025. The highly anticipated folk-rock album by Franz Wüstenberg and his six-piece band captivates with a powerful sound, big hooks, and evocative lyrics that will linger in your mind for a long time.

Tour

For November and December 2025 Wüstenberg has been invited to join the tour of Irish folk punk giants "Fiddler's Green." The 35th-anniversary tour includes a total of 17 dates in Germany and Switzerland.

Friday, 14 November 2025 – Lucerne, Switzerland – Schüür
Saturday, 15 November 2025 – Solothurn, Switzerland – Kofmehl
Friday, 21 November 2025 – Jena, Germany – F-Haus
Saturday, 22 November 2025 – Affalter, Germany – Zur Linde
Thursday, 27 November 2025 – Wiesbaden, Germany – Schlachthof
Friday, 28 November 2025 – Münster, Germany – Skaters Palace
Saturday, 29 November 2025 – Berlin, Germany – Columbia Theater
Friday, 5 December 2025 – Memmingen, Germany – Kaminwerk
Saturday, 6 December 2025 – Cologne, Germany – Carlswerk Victoria

Sunday, 7 December 2025 – Hamburg, Germany – Markthalle
Friday, 12 December 2025 – Kaiserslautern, Germany – Kammgarn
Saturday, 13 December 2025 – Dresden, Germany – Tante Ju
Thursday, 18 December 2025 – Munich, Germany – Backstage Werk
Friday, 19 December 2025 – Leipzig, Germany – Anker
Saturday, 20 December 2025 – Bremen, Germany – Modernes
Sunday, 28 December 2025 – Stuttgart, Germany – LKA
Monday, 29 December 2025 – Nuremberg, Germany – Löwensaal



The 8 songs of Wüstenberg's debut album "THE KING'S GAMBIT" are were recorded at the renowned "Studio Nord" in Bremen (Bela B., Die Fantastischen Vier, Heinz Rudolf Kunze, Joy Denalane, and many more).

In addition to Gregor Henning (Studio Nord), Franz Wüstenberg is collaborating on this album with producer and songwriter Jörn Schlüter who has made a name for himself through his work with GRAMMY®-winning artists such as Vance Powell (Jack White) and Ryan Hewitt (Red Hot Chili Peppers, The Lumineers). Furthermore, he has been writing for the prestigious ROLLING STONE magazine for over 20 years.

;Mix and Master by GRAMMY®-winning artist Joe Joaquin.



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Franz Wüstenberg

vocals, acoustic- & electric guitar

Simon Scherer

banjo, mandolin, backings

Béatrice Wissing

violin

Catherine Kuhlmann

piano, orgel

Torben Richter

electric guitar, backings

Alexander Lauer

bass guitar, backings

Phil Kämpflein

drums



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Booking

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